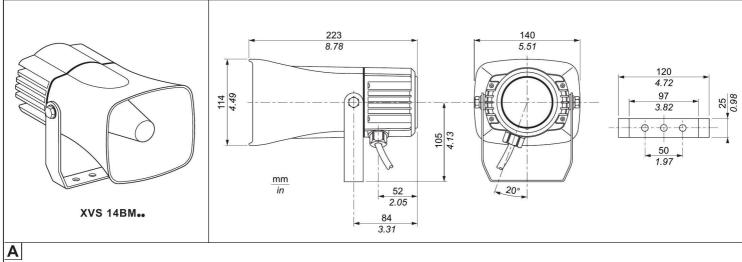
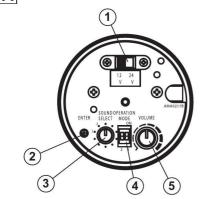
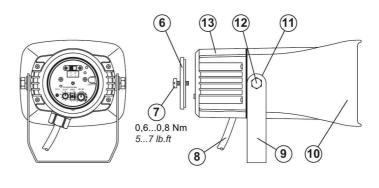
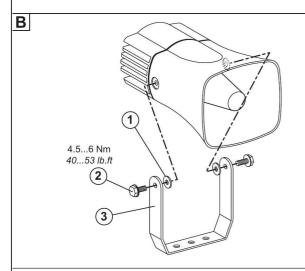
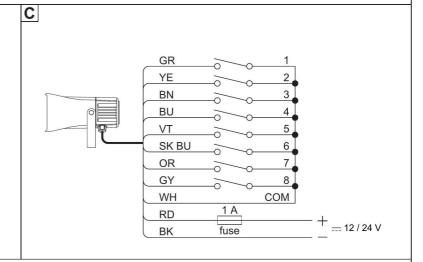
XVS 14BM.. www.schneider-electric.com











Electrical equipment should be installed, operated, serviced, and maintained only by qualified personnel.

No responsibility is assumed by Schneider Electric for any consequences arising out of the use of this material.

CAUTION

EQUIPMENT DAMAGE

- Turn off power supply before working on this equipment.
 Install the unit in an atmosphere with a 35 % RH to 85 % RH.
- · Don't use near a strong electromagnetic field.

Failure to follow these instructions can result in injury or equipment damage.





(EN) Horn

A PART NAMES

- 1 Voltage select
- 2) Enter button
- (3) Sound select
- 4) Operation mode
- (5) Volume
- Back cover
- (11) Resin washer (12) Angle fixation bolt Cover screw
- (13) Main body Cable
- Mounting bracket
- (10) Horn

B INSTALLATION

- (1) Resin washer: install it between bracket and horn (3) Mounting bracket
- (2) Angle fixation bolt
- Detach mounting bracket from horn and mount securely to a solid surface with minimal vibration
- Place plastic washer between horn and mounting bracket and mount the horn to the bracket by installing the bolt through the bracket and washer.
- Mount the unit with the horn angled downward.
- Do not install in a location near strong electromagnetic fields. This may result in improper operation.
- Do not control the unit by quickly switching the power ON and OFF. Wait at least 500 ms between switching. Do not switch the signal input with a pulse of less than 10 ms. Not following these guidelines may result in chattering or no operation.

C WIRING

- Remove cover screw and detach back cover.
- Select 12V or 24V using switch.
- Reinstall back cover and ensure o-ring is properly seated to maintain enclosure rating
- Add silicon grease to the o-ring if necessary.
- The --- supply voltage should be higher than the signal voltage, with a current rating of 50 mA or higher.
- Connect the negative supply wire to the black wire.
- Connect the positive supply wire to the red wire.
- Connect the external signal common (negative) to the white wire.
- Connect the signal input(s) to the proper wires for desired operation.
- Insulate the ends of unused wires.
- This product does not include an internal fuse, therefore it is recommended to add an external fuse to protect the product from internal damage.

D OPERATING USE

1) Input operation explanation

• Bit input (operation mode 1 to 3):

For modes 1-3, A channel will play when a signal (bit) is inputted. When the power supply is turned on, the selected sound will play when connected to an external switching signal.

Binary input (operation mode 4):

For mode 4, a control signal input on channel 8 (gray wire) makes the input binary. Playing the selected channels with an external switching signal will correspond with the operation of channels 1-6 to select the 63 possible sounds when the power supply is turned on. Refer to table 1 for the selection

Table 1 - Sound channel in the binary input mode

| | | u | | . ypar | | | |
|---------------|----------------------|--------|------|--------|--------|-------|--|
| | Channel input signal | | | | | | |
| Sound channel | N° 6 | N° 5 | N° 4 | N° 3 | N° 2 | N° 1 | |
| | sky-blue | violet | blue | brown | yellow | green | |
| _ | | | | | | | |
| 1 | | | | | | • | |
| 2 | | | | | • | | |
| 3 | | | | | • | • | |
| : | | | | | | | |
| | | | | | | | |
| 62 | • | • | • | • | • | | |
| 63 | • | • | • | • | • | • | |

Signal "ON" state

2) Operation mode setting

- Four of the following operation mode functions are indicated by the dip switch settings in the table hereinafter. The combination of signal inputs can be set according to the input modes. Please disconnect the power supply before
- The mode control switch is located on the main body. Remove the back cover to access. Refer to table 2 for the settings. The operation mode is set for first priority mode when being shipped.

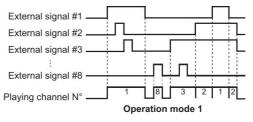
Table 2 - Operation mode settings

| Operation mode | Switch state | Summary ① Input signal ② The number of maximum sound control ③ Sound played |
|-----------------------|--------------|----------------------------------------------------------------------------------------------------------------|
| 1 . Priority mode | ON 2 1 | ① Bit input ② 8 ③ Play the sound with the lowest number first |
| 2 . Latest entry mode | ON 2 1 | ① Bit input ② 8 ③ Play the most recently input sound first |
| 3 . Single shot mode | ON 2 1 | Bit input ② 8 Store input numbers and play back each sound for about 3 seconds in entry sequence |
| 4 . Binary mode | ON 2 1 | ① Bit input ② 63 ③ Play the control signal input (gray wire), the sound identified by 6 bits binary code |

(The black part is the switch "on" position)

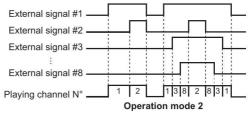
Operation mode 1 (first priority mode)

- When an external input signal is held high, the sound will continue to play.
- When more than one external input signal is on simultaneously, the priority with the lowest number will play first.



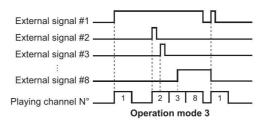
• Operation mode 2 (latest entry mode)

- When an input signal is on, the sound will continue to play.
- When an input signal of another channel inputs while the first channel input is still on, the sound will be interrupted to play the channel from the other channel input.



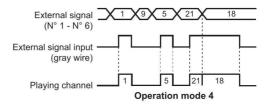
• Operation mode 3 (one-shot mode)

- À one-shot signal (10 ms or longer) will play a sound, even in case of a continuation of another signal that is held for about 3 seconds.
- It can store all the input signals(maximum of 31 inputs) during operation, and will play the sound in the input order.



• Operation mode 4 (binary mode)

- After a control signal input (gray wire), the channel input signal will sound when that input is selected. A combination (6 bit binary code) of up to 63 channels will sound when there is a control signal input. (refer to table 1)
- While an external signal input and a control signal input are present, the sound will play.





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3) Sound Group Settings



- After removing the back cover, turn the switch located on the main body in the back to select groups A - I. (refer to chapter G: Table of built-in sounds).
- For operation Mode 4 (Binary Mode), the sound group has to be selected to "Group A" in order to operate.
- Sound Group (I) is an optional entry (refer to chapter F : Sound registration method)

4) Volume Adjustment



- Adjust the volume located on the back of the main body.
- The unit is set on maximum volume when shipped from the factory.

E CHARACTERISTICS

| Model | XVS 14BMW | | |
|----------------------|--------------------------------------------------------------------------------|----------------------|--|
| Rated power voltage | 12 V | 24 V | |
| Voltage range | 1015 V | 1929 V | |
| Current consumption | 350 mA | 400 mA | |
| Rated output 2 W | | N | |
| Sound pressure level | 105 dB (at 1 m) * | | |
| Sound input mode | Bit input (operation mode 1-3) : 8 Binary input (operation mode) : 63 kinds | | |
| Rated time | Contir | nuous | |
| Temperature range | -10+50 °C | / 14122 °F | |
| Humidity range | 3585 % RH (no | condensation) | |
| Degree of protection | IP53 (dustproof | and rainproof) | |
| Body color | Whitish-gray (optional co | olors : RED, YELLOW) | |

* The declared value is the maximum sound pressure. There is a case in the value becoming lower than the sound pressure due to the type of sound or a change in voltage.

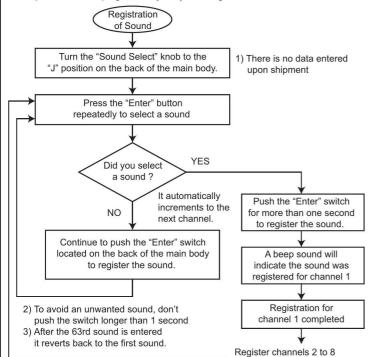
Cord Length: 500 mm / 19.68 in

Type : VCTF-1 1C (Diameter Ø8.5 mm / Ø0.34 in)

Power Cord: UL1007 AWG20 Signal Wire: UL1007 AWG22

F SOUND REGISTRATION METHOD

By selecting sound group "J", the option of selecting the sounds from Group A to H can be programmed just by following the flow chart below.



- After pressing the "Enter" button over 1 second, a "Beep" sound will be generated to indicate the registration is completed. For example, if channel 5 was to be registered, the Beep will be heard 5 times, and channel 8 would be sounded 8 times.
- Registration from channel 1 is always priority.
- When the registration is completed up to channel 8, you cannot register any more, and the registered channels will clear if the switch is made from "I" to "J" again.
- When the desired registration is completed, for example, only from channel 1 to 3, the data from channel 1 to 3 is recorded when you change the sound group switch to "I".

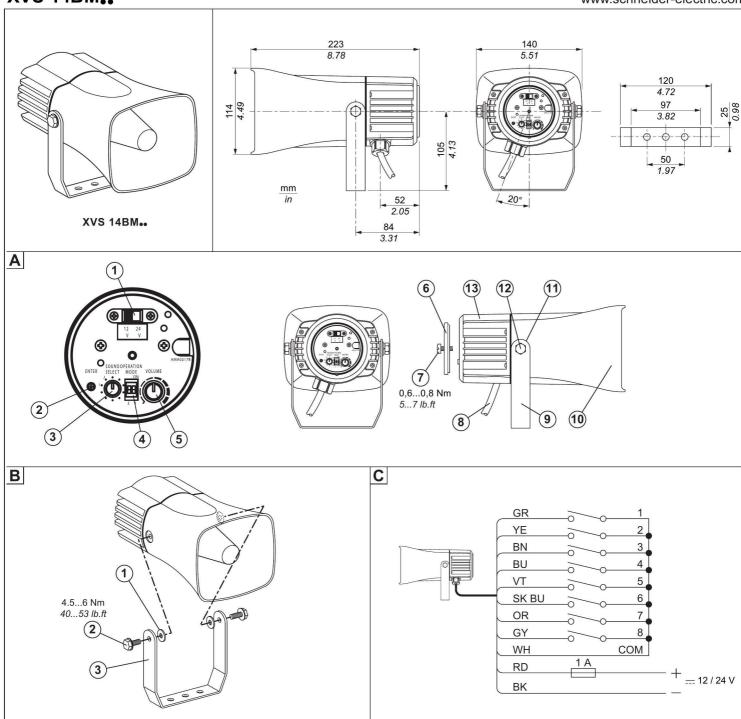
G TABLE OF BUILT IN SOUNDS

| Binary input mode | control mode | | | Sound name | Tone description | Note |
|-------------------------|--------------|-------------------|-------|-------------------------|-------------------------------------------|------------|
| Sound channel | Sound group | Wire co (Ch. N | | | | |
| 1 | | Green | (1) | Alarm | Alarm (Fire) | |
| 2 | | Yellow | (2) | Electric Bell | Rapid piercing pulse with break in rhythm | |
| 3 | | Brown | (3) | Police Siren | European Police siren sound | |
| 4 | Α | Blue | (4) | Flicker Sound | High pitched 3 beat ring | |
| 5 | | Violet | (5) | Siren | Siren (Ambulance) | - |
| 6 | | Sky-blue | | Buzzer | Rapid low pitch buzzer | |
| 7 | | Orange | (7) | Pulse | Rapid, high pitched fading in and out | |
| 8 | | Gray | (8) | Pulse | Sharp high pitch | |
| 9 | | Green | (1) | Alarm | High pitch, fading in and out alarm | |
| 10 | | Yellow | (2) | Emergency Bell | Rapid vibrating, high pitched buzzer | - |
| 11 | | Brown | (3) | Warning Bell | Steady, high pitched pulse | |
| 12 | В | Blue | (4) | Ping-pong Sound | Slow, high-low long like a doorbell | _ |
| 13 | | Violet | (5) | Buzzer Sound | Steady, low pitched | |
| | | Sky-blue | 1000 | Electronic Bell | Rapid, like the Shinkansen platform sound | - |
| 15 | | Orange | (7) | Pinpon Sound | Rapid high-low pulse | |
| 16 | | Gray | (8) | Car Horn Sound | Long sounding | |
| 17 | | Green | (1) | Space Invader Sound | Rapid sounding | |
| 18 | | Yellow | (2) | Timpani Melody | Melody-like sound | - |
| 19 | | Brown | (3) | Ringing Sound | High pitched soft ring | - |
| 20 | С | Blue | (4) | Big Ben Chime | Like the Big Ben in London | |
| 21 | | Violet | (5) | Laser Gun Sound | Pulsating sound | - |
| 22 | | Sky-blue | | Soft Organ-like Sound | Tararara | - |
| 23 | | Orange | (7) | Cuckoo Bird Sound | Cuckoo•cuckoo••• | |
| 24 | | Gray | (8) | Bush Warbler Bird Sound | Hoohookekyo••• | |
| 25 | | Green | (1) | Railway Crossing | Short burst ringing sound | |
| 26 | | Yellow | (2) | Laser Gun Sound | Laser sounding pulse | Same as 21 |
| 27 | | Brown | (3) | Melody Sound | Do-re-mi-fa-sol | |
| 28 | D | Blue | (4) | Melody Sound | Do-mi-sol | |
| 29 | | Violet | (5) | Melody Sound | So-mi-sol-do | |
| 30 | | Sky-blue | (6) | Melody Sound | Do-fa-sol-do | |
| 31 | | Orange | (7) | Melody Sound | Do-mi-sol | |
| 32 | | Gray | (8) | Melody Sound | Do-sol-mi-do | |
| 33 | | Green | (1) | Alarm (Fire) | Wee-wee-wee | Same as |
| 34 | | Yellow | (2) | Buzzer Sound | bee-bee-bee | Same as 13 |
| 35 | | Brown | (3) | Railway Crossing | Short burst ringing sound | Same as 2 |
| 36 | Е | Blue | (4) | Laser Gun Sound | Pulse sound | Same as 2 |
| 37 | | Violet | (5) | Flicker Sound | High Pitched 3 beat ring | Same as |
| 38 | | Sky-blue | (6) | Electronic Bell | Rapid, piercing with break in rhythm | Same as |
| 39 | | Orange | (7) | Doorbell Sound | Slow, long High-low | Same as 1 |
| 40 | | Gray | (8) | Car Horn Sound | Long pulse | Same as 1 |
| 41 | | Green | (1) | PiPo Sound | Rapid High-low pulse | Same as 1 |
| 42 | | Yellow | (2) | Melody Chime | 4 note chime | Same as 2 |
| 43 | | Brown | (3) | Cuckoo Bird Sound | Sound of a Cuckoo bird | Same as 2 |
| 44 | F | Blue | (4) | Bush Warbler Sound | Sound of a Bush Warbler | Same as 2 |
| 45 | | Violet | (5) | Alarm | Fading in and out Sound | Same as |
| 46 | | Sky-blue | (6) | Space Invader Sound | Rapid like pulse | Same as 1 |
| 47 | | Orange | (7) | Electronic Bell | Rapid, like the Shinkansen platform sound | Same as 1 |
| 48 | | Gray | (8) | Pulsating Sound | High sharp pitched sound | Same as |
| 49 | | Green | (1) | Do | Single music note | |
| 50 | | Yellow | (2) | Re | Single music note | |
| 51 | | Brown | (3) | Mi | Single music note | |
| 52 | G | Blue | (4) | Fa | Single music note | |
| 53 | Ĭ | Violet | (5) | Sol | Single music note | |
| 54 | | Sky-blue | (6) | La | Single music note | |
| 55 | | Orange | (7) | Si | Single music note | |
| 56 | | Gray | (8) | Do (One Octave) | Single music note | |
| / | | Green | (1) | | | |
| 57 | | Yellow | (2) | 0.60 sec. delay | soundless for 0.60 seconds | |
| 58 | | Brown | (3) | 0.90 sec. delay | soundless for 0.90 seconds | |
| 59 | н | Blue | (4) | 1.20 sec. delay | soundless for 1.20 seconds | |
| 60 | | Violet | (5) | La | Single music note (1 Octave Lower) | |
| 61 | | Sky-blue | (6) | Si | Single music note (1 Octave Lower) | |
| 62 | | Orange | (7) | Re | Single music note (1 Octave Higher) | |
| 63 | | Gray | (8) | Mi | Single music note (1 Octave Higher) | |
| - / | | Green | (1) | Optional Registration (| Channel 1) | |
| / | | Yellow (2) | | Optional Registration (| Channel 2) |] |
| / | | Brown | (3) | Optional Registration (| 1 | |
| / | | Blue | (4) | Optional Registration (| | 1 |
| / | I | Violet | (5) | Optional Registration (| | 1 |
| / | | Sky-blue | | Optional Registration (| 2 S S S | 1 |
| / | | Orange | (7) | Optional Registration (| | 1 |
| | | Gray | (8) | Optional Registration (| | 1 |
| | _ | | 2. 6. | 7.5 | | |
| | J | Registra | tion | wode-set the switch to | J" to record the sounds of your choice, | |

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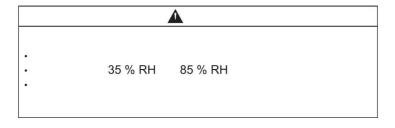


successively upon completion.

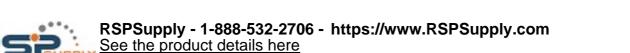


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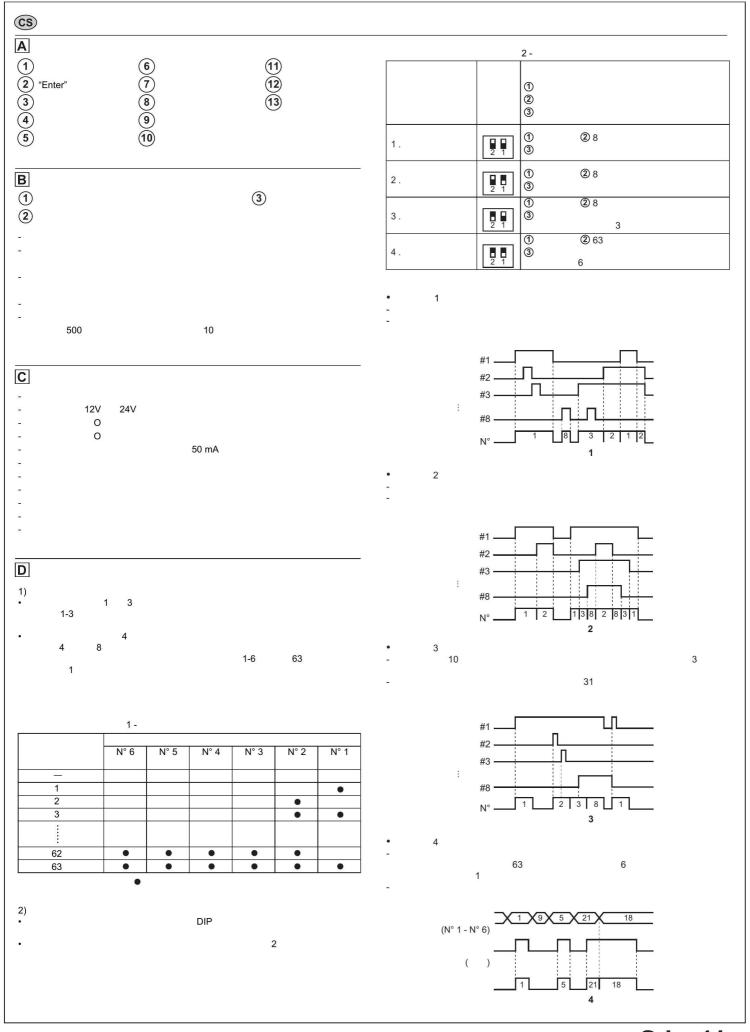
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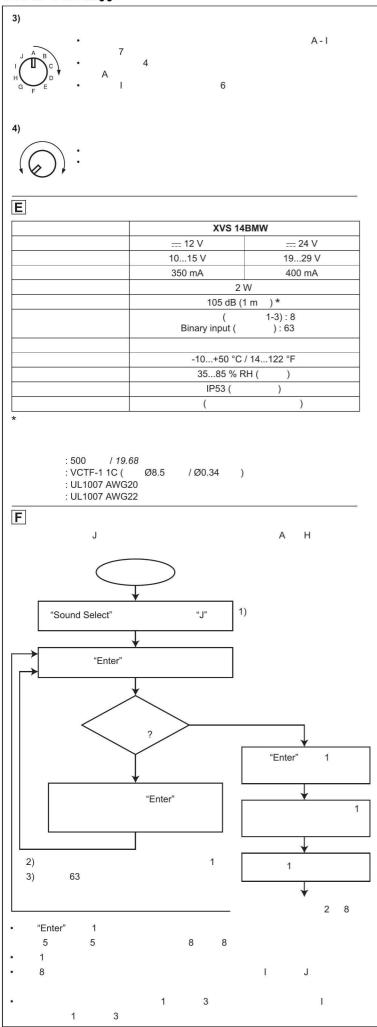






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| 2 | | (2) | | | |
| 3 | | (3) | | | 1 |
| 4 | | (4) | | 3 | |
| 5 | Α | (5) | | | |
| 6 | | (6) | | | |
| 7 | | (7) | | | |
| 8 | | (8) | | | |
| 9 | | (1) | | | |
| 10 | | (2) | | | |
| 11 | | (3) | | | |
| 12 | В | (4) | | | |
| 13 | | (5) | | | _ |
| 14 | | (6) | | | |
| 15 | | (7) | | + | - |
| 16 | | (8) | | + | |
| 17 18 | | (1) | | + | - |
| 18 | | (2) | | | - |
| 20 | | (4) | | + | + |
| 21 | С | (5) | | + | - |
| 22 | | (6) | | Tararara••• | - |
| 23 | | (7) | | • ••• | 1 |
| 24 | | (8) | | Hoohookekyo••• | 1 |
| 25 | | (1) | | | 1 |
| 26 | | (2) | | | 21 |
| 27 | | (3) | | Do-re-mi-fa-sol | |
| 28 | D | (4) | | Do-mi-sol |] |
| 29 | D | (5) | | So-mi-sol-do | |
| 30 | | (6) | | Do-fa-sol-do | |
| 31 | | (7) | | Do-mi-sol | _ |
| 32 | | (8) | | Do-sol-mi-do | |
| 33 | | (1) | | Wee-wee-wee | 1 |
| 34 | | (2) | | bee-bee-bee | 13 |
| 35 | | (3) | | | 25 |
| 36 | E | (4) | | 3 | 21 4 |
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| 39 | | (7) | | | 12 |
| 40 | | (8) | | | 16 |
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| 48 49 50 51 52 53 | G | (7) (8) (1) (2) (3) (4) (5) (6) (7) | Re Mi Fa Sol La Si | | 17 14 |
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